

## Project MishraM - Tech Rider

**Project MishraM is a Seven piece Progressive Carnatic act.**

**The rhythm section consists of 2 guitars, a Bass and Drums/Mridangam, while Violin, Flute and Vocals frontline the leads.**

**Our stage setup is as follows :**

1. 5 piece Drum Kit
2. 2 Electric Guitars
3. 1 Bass Guitar
4. Mridangam
5. Vocals (1 vocalist + 1 Beat boxer)
6. Flute
7. Violin
8. Laptop & Sound card for Playback of Backing & Click Tracks

**Technical Requirements :**

1. **5 piece** Drum Kit - Pearl vision VSX925
  - a. Snare - 14×5.5
  - b. Kick - 22×18
  - c. Rack tom -12x9
  - d. Floor tom -16x16
  - e. 4 cymbal stands
2. Drum Kit Mics. (Shure Beta 91a OR SENNHEISER E901 for Kick-In Mic in addition to standard kit mics for each piece according to **PATCH LIST** Given)
3. 1 Mic for Flute (With Stand)
4. 2 Mics for Mridangam - SM57 and SM58
5. 1 Mic for Beat-box (Cordless with Stand)
6. 1 Mic for Lead Vocalist (SM 58 With stand)
7. Bass Amp for reference On Stage (**Mark Bass or Hartke**)
8. **9 DI Boxes** (Preferably BSS Audio with XLR Inputs)
9. **7 IEMS with Ear pieces & 2 WEDGES**
10. Additional Cables : 5 TS , 10 XLR Cables, 1 EP Cable
12. Console ( In order of Preference) : Venue SC48, Behringer X32, Soundcraft SI series
13. PA System : JBL / D&B AudioTechnik

***PLEASE MAKE SURE ALL THE ABOVE ARE IN WORKING CONDITION. WE WILL NEED A MINIMUM OF 24 CHANNELS. THE PATCH LIST IS GIVEN BELOW FOR REFERENCE:***

**PATCH LIST ( With Mic preferences, if any) :**

**INPUTS:**

1. Kick IN - SHURE B 91A / SENNHEISER E901
2. Kick OUT - AKG D112 / SHURE B52A / SENNHEISER E902
3. Snare TOP- SHURE SM57
4. Snare BTM - SHURE SM57
5. High Hats - SHURE SM57
6. Rack Tom - SENNHEISER E604
7. Floor Tom - SENNHEISER E604
8. Overhead L
9. Overhead R
10. Bass DI - BSS DI
11. Guitar 1 L - BSS DI
12. Guitar 1 R - BSS DI
13. Guitar 2 L - BSS DI
14. Guitar 2 R - BSS DI
15. Flute Mic - Shure SM 58
16. Violin - BSS DI
17. Mridangam L - SHURE SM 58
18. Mridangam R - SHURE SM 57
19. Click Track (Laptop) - BSS DI
20. BACKING TRACK L (Laptop)- BSS DI
21. BACKING TRACK R (Laptop)- BSS DI
22. BeatBox Mic - CORDLESS
23. MAIN Vocals - SHURE SM58

**OUTPUTS ( Minimum of 9 Auxes Required):**

7 IN EAR MONITOR OUTPUTS  
2 WEDGES  
SUBS ON A POST FADER AUX WOULD BE PREFERABLE

**PLEASE MAKE SURE A MINIMUM OF 2 HOURS OF SOUNDCHECK TIME BE  
ALLOTTED TO THE BAND (Excluding Time for Patching)**

*Thanking You,*

**Project MishraM**

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